



Bellissima Opera  
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<https://workinginconcert.org>

Opera premiere of "Future Perfect" is on a journey  
to transcend the social crisis  
(JUNE 23-26 world premiere in Chicago)

We are eager to share this new work and to give it the audience it richly deserves. As director Nick Sandys says, "The music is adult, across a huge spectrum from blues to English art song. Some of feels like a Broadway musical, or like it could be done at Unity Temple, it's got that kind of depth to it. Know that we're doing something of great value that is going to be seen for the first time ever."

Over the course of five years, 1300 young people were asked what matters to them, how they see themselves in the world and how to change it. Their texts and drawings became the basis for "Future Perfect", a new opera premiering June 23-26 in Chicago.

The story of Miranette begins in an enclosed society, fearful of all that lies beyond "the fence". Curious, the young girl breaks out to follow an adventure that, like her predecessors, Dorothy and Toto, the Little Prince, and Pamina in the *Magic Flute*, brings her to a host of characters from whom she will learn a lot and give a lot.

A graphic for the opera 'Future Perfect' with a pink background. At the top, it says 'FUTURE PERFECT' in bold black letters, followed by '—a modern tale of curiosity' in a smaller font, with a small butterfly icon to the right. Below this, a white box contains the credits: 'Christine Steyer librettist David Shenton composer' and 'Nick Sandys director'. A yellow box below that contains a synopsis: 'Join the adventures of Miranette and friends she meets along her way. All become entwined in a web of quantum entanglement—a state of interconnectedness where anything is possible. A new opera for all ages, co-created with 1,300 Oak Park & Chicago youths.' Another yellow box below that says 'Premieres June 23-26, 2022' and 'The Kehrein Center for the Arts, Chicago'. At the bottom, a pink box contains the website 'WorkingInConcert.org/futureperfect'. On the right side of the graphic is a silhouette of a girl in a dress pointing upwards.

**FUTURE PERFECT**  
—a modern tale of curiosity

Christine Steyer librettist David Shenton composer  
Nick Sandys director

Join the adventures of Miranette and friends she meets along her way. All become entwined in a web of quantum entanglement—a state of interconnectedness where anything is possible. A new opera for all ages, co-created with 1,300 Oak Park & Chicago youths.

Premieres June 23-26, 2022  
The Kehrein Center for the Arts, Chicago

[WorkingInConcert.org/futureperfect](https://WorkingInConcert.org/futureperfect)

Working In Concert's executive director Claudia Hommel underscores, "We want to bring all of Chicagoland to the beautiful Kehrein Center for the Arts ([5628 W. Washington Blvd](https://www.kcfa.org)) for the **world premiere of *Future Perfect***." Located in the Austin neighborhood, the Kehrein is a newly renovated center for "storytelling through music, theatre, ...and creative expression that animates and engages the human spirit."

- Thursday, June 23: 7:30PM
- Friday, June 24: 7:30PM
- Saturday, June 25: 7:00PM
- Sunday, June 26: 4PM

Our Bellissima Opera production is led by award-winning director Nick Sandys, and the award-winning creative team of librettist/singer Christine Steyer and composer David Shenton, along with conductor Tim Pahel, orchestra, and a cast of 30 performers, ages 4-79.

View our 5-minute video, meet our cast, follow the synopsis, and learn about the history of its creation at [workinginconcert.org/futureperfect](https://workinginconcert.org/futureperfect).

Tickets are affordable for all: from \$5 for young people to \$50 for "VIPs".  
**[PURCHASE YOUR TICKETS at workinginconcert.org/futureperfect](http://workinginconcert.org/futureperfect)**

#meetopera #bellissimaopera #futureperfect



Award-winning director Nick Sandys describes *Future Perfect's* four Ls as Listening, Laughing, Learning and Love.

Senn High School student Imani Brunson reads her poem "Labels" from a *Future Perfect* workshop in 2014.

We are eager to bring this magical musical work back to young people, especially those who live in and around the Austin neighborhood. It's a perfect work for young people five and up. We have secured a **\$5 ticket price** for anyone receiving this email who would like to attend. Please contact [claudia@workinginconcert.org](mailto:claudia@workinginconcert.org) to get yours.

A third of the cast is under the age of 18, with special support from an Illinois Arts Council Summer Youth Employment grant and a host of Community Builder Sponsors including Robert L Beach and Paul D Dykstra, Doug Costamire, Rich Pokorny, Suzanne Walsh, and Dominique Frigo.

Bellissima Opera is an initiative of Working in Concert, a not-for-profit performing arts alliance for cabaret, opera and classical vocal arts. Working In Concert educates, advocates for, and mobilizes a global network of singers who use the art of song to empower lives and build community.

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