

CHICAGO CABARET WEEK 2022 KICK OFF

FRIDAY, MAY 06

SHOWTIME: 7:30PM

Doors open at 5:00PM
for Golden Hour

Epiphany Center for the Arts:

The Sanctuary

201 S. Ashland Ave, 60607

312-421-4600

TICKETS:

epiphanychi.com/tickets



Chicago CabaretWeek is brought to you by:



A Show in Two Acts

For ACTS OF KINDNESS CABARET:

Hilary Feldman, Adam Hibma, Nikki Krzebiot, pianist Andrew Blendermann

For THE CABARET PROJECT:

The Feathered Beaus are Olin Eargle, Justin Harner, Kyle "Kylie Bear" Hustedt, Kyle "Kiki" Russell

For WORKING IN CONCERT's CABARET CONNEXION:

Direct from Paris: Michèle Barbier, Isabelle Georges, Mylène Launay, Patrick Pernet, Maryline Rollet, Wilfried Touati, with Andrew Blendermann and Claudia Hommel

For CHICAGO CABARET PROFESSIONALS:

Anne Burnell and Mark Burnell, Mark Sonksen, Darren Scorza

CHICAGOCABARETWEEK.ORG

MAY 6-16, 2022

CHICAGO CABARET WEEK and the concurrent conference of CHICAGO PARIS CABARET CONNEXION are supported in part by the Chicago Department of Cultural Affairs and Choose Chicago



PERFORMER PROFILES

MICHÈLE BARBIER began as actress and singer (Comédie Française, Festival d'Avignon, etc) but left everything for the circus, in Sweden, Germany and her own company in France. She was discovered in Sweden by the legendary Josephine Baker who engaged her as personal secretary from 1969-1971. After thirty years, Michèle returned to theater, writing and song; released three albums; published novels, historical essays, theater and poems; and produced her one-woman-shows evoking the circus world and more recently her upbringing in Algeria. She has created events, often televised, such as the Gala de la Presse and Kréatika, the Festival of Authors-Composers-Performers. She served as vice-president of the Alliance Francophone, taking her to many countries, most notably Japan. www.michele-barbier.com.

ANDREW BLENDERMANN, pianist and singer. Starting with a classical background from Baldwin-Wallace Conservatory of Music, Andrew's wide-ranging career includes piano bars (Davenport's, Howl at the Moon, The Signature Room), musical theater (Marriott Lincolnshire, Drury Lane), a cappella (Navy Pier Players, Harmony Sweepstakes), and private events. His repertoire of more than 1800 songs and flexible performance style goes from Beethoven to Broadway, Sinatra to Smash Mouth. blenderful.com

ANNE BURNELL currently serves as President of **Chicago Cabaret Professionals**. She performs at clubs and festivals, including the Chicago Humanities Festival, WDCB Jazz Salon, Jazz at the Logan, The Auditorium Theatre, Pianoforte, Mabel Mercer Foundation, Taste of Chicago, Chicago Symphony Center's African American Network, and Old St. Pat's World's Largest Block Party. Right before the pandemic, Anne and

Mark were teaching and performing with the Cabaret Connexion in Paris, and headlined at the 2020 Food & Music Festival in Playa La Barqueta, Panama. Their new album comes out July 2022. Cabaret shows: *Brill Building Songwriters*, and *Cry Me a River—The Music of Julie London*. BurnellMusic.com.

MARK BURNELL was a faculty member at Carnegie Mellon University for ten years. He has worked with Dave Frishberg, Howie Mandel, Connie Francis, Louie Bellson, Rob Marshall, and Seth Meyers. Mark has performed in Bern, Zurich, Geneva, St. Croix, Paris, Panama, Freiburg and Amsterdam. Locally Mark entertains at Hey Nonny, Davenport's, and Tortoise Supper Club. "...silky smooth and highly polished"—*Chicago Sun Times*. "...a most enjoyable evening of song"—*Applause, Applause*, New York. BurnellMusic.com.

OLIN EARGLE has been performing in Chicago since 2008 with favorite credits including Action (*West Side Story*), Danny Zuko (*Grease*) and with The Cabaret Project, *CT-Hey* and *Porter to Paris*. As an actor, Olin has been seen in *Scrooge & Marley* (2012), *Crisis* (2014), *Divergent* (2014) and *Chicago PD* (2015). He is a founding member of The Feathered Beaus. cabaretproject.org.

HILARY ANN FELDMAN. Called a "tour de force of cabaret, opera, and jazz" by the *Chicago Tribune*, Hilary has performed across the US and in England. Her 10 solo shows celebrate the music of the American Songbook—past and present—and pay tribute to some of entertainment's most beloved icons. Her CD, *Taking Flight*, was named "Cabaret/Folk CD of the Year" by *Cabaret Hotline*. Hilary is also a vocal instructor, and the founder of **Acts Of Kindness Cabaret**, a nonprofit that raises money for charities through cabaret performance. www.hilaryannfeldman.com, www.aokcabaret.org.

ISABELLE GEORGES transmits a joyful combination of French songs, classical music, musical theatre and Yiddish music. Her creativity has resulted in shows including: *Une Etoile et Moi*, *Padam Padam*, *Broadway Enchanté*, *Amour Amor*, *Oh, La La!...* For *Yiddish Rhapsody*, *Broadway Symphonique* or *C'est Si Bon*, Isabelle sought the company of symphony orchestras. This created a range of propositions that permitted her to perform in venues as diverse and prestigious as the Musikverein in Vienna, the Concertgebouw in Amsterdam, The Hyogo Performing Arts Center in Nishinomiya, the Théâtre des Champs-Élysées, the Bal Blomet and La Philharmonie in Paris, the Edinburgh Festival in Scotland, the 54 Below in New York. Her recordings are available at

www.isabellegeorges.com

JUSTIN HARNER is a Chicago-based musician and collaborator. Musical credits include Triassic Park (Pianosaurus and MD/Circle Theatre Chicago), Little Women (Co-MD/Brown Paper Box Co.) and Be More Chill (Dad and Mr. Reyes/Stage Door Fine Arts). In addition to playing gigs all over the city, Justin has been playing with The Feathered Beaus for the last four years. @jayjayach

ADAM HIBMA. Psychologist by day, cabaret performer by night, Adam has been seen in venues throughout Chicagoland and on the East Coast, including Davenport's Cabaret, Stage 773, Skokie Theatre, Paw Paw Lake Yacht Club, Signature Theatre, CAMP Rehobeth, and the Atlas Sprenger Theatre. His shows include Bing Crosby and Rosemary Clooney duets, music of the 1950's, tributes to Faith Prince and to Stephen Sondheim, and numerous celebrations of the artisty of Barbra Streisand.

From Cabaret Lapin Agile in Paris to the Frick Museum in Pittsburgh, Paris-born **CLAUDIA HOMMEL** transports her audiences to Paris, imagined and real, with Cabaret

InTourludes and "cabaret in the classroom". She offers *Vocal Canvas* concerts to "hear the painting, see the song". Founder of Chicago Cabaret Professionals (1998), SongShop Live workshops and concerts (2003), Chicago Paris Cabaret Connexion (2017). Executive Director of Working In Concert. Her five Maison Clobert recordings are available at cabaret-paree.com.

KYLE "KYLIE BEAR" HUSTEDT.

Kyle is the Founder and Artistic Director of The Cabaret Project. Hailing from Odebolt, Iowa, he runs the troupe as well as performs, produces and promotes cabaret. He was part owner in The Monocle in St. Louis and served as the entertainment director. Kyle currently tours and performs with the Feathered Beaus and was lucky enough to be cast in a Super Bowl commercial alongside Jennifer Hudson. cabaretproject.org.

NIKKI KRZEBIOT. A former music teacher, Nikki has produced three solo cabarets in Chicago, which have been seen at Davenport's Cabaret, Windy City Performs, and as part of the Janus Concert Series. Nikki has also graced many musical theatre stages. Favorite roles include Sarah Brown in *Guys and Dolls*, Miss Amelia in *A Little Princess*, and Rona Lisa Peretti in *The 25th Annual Putname County Spelling Bee*. Nikki is also one of the singing staff at Davenport's Piano Bar and Cabaret.

MYLÈNE LAUNAY. French actress, dancer, street and cabaret singer, and creator, Mylène was trained in classical-dance, modern-jazz, tap dance, flamenco (at AID), Argentine tango (in Buenos Aires), musical comedy (AICOM). With accordionist Christian Bassoul, she co-hosts a weekly street ball at rue Mouffetard and performs cabaret events in Paris and the UK. Mylène wrote her first musical, *In Vitro*, in 2015. In 2017, she joined with Claudia Hommel to organize the Chicago

and Paris encounters of the Cabaret Connexion.

PATRICK PERNET, pianist and arranger, alternates between studio and stage. He has accompanied an impressive array of artists, singers, comedians and humorists, with a repertoire for dance bands, jazz-rock bands, rock bands, country music, and French songs. He has directed, recorded and arranged more than a hundred albums. He appears on the album of New York singer Dawn Harden, Manu Dibango and other foreign artists. He is noted for his improvisational skills and comedy, and leading song workshops.

MARYLINE ROLLET. Joyful and melancholy, mixing the sweetness of the ballad, the energy of jazz and the sensuality of bossa nova, Maryline brings us along enthusiastically—in French, English and Brazilian Portuguese. She regularly performs from solo to ensembles, at cafes, restaurants, jazz clubs, theaters, and also in the Paris metro. Her repertoire of standards is tinged with humor and poetry. She has participated in all four encounters of the Cabaret Connexion since Paris 2017. www.marylinerollet.com

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KYLE " KIKI " RUSSELL. Hailing from the beach of Mississippi and receiving his BFA in Acting, Kiki moved to Chicago and never looked back. As a member of The Cabaret Project, he has performed, costumed, staged and produced. Thanks to TCP, he has been able to hone his professional craft, as well as create an awesome family. He is a founding member of Feathered Beaus, and as a solo performer, can be seen all over Chicago. Thank you to the entire cabaret family - you mean more to me than words can express.

A French graduate in classical and jazz accordion, **WILFRIED TOUATI** participates in all types of projects across musical borders, from solo to symphony orchestra as musician, arranger and composer. In 2018, he formed the Wilfried Touati Quartet to play his jazz compositions. The Quartet's first album *Voyage* was released in November 2021 by the label Jazz Family. This experience led him to create duets with oboist Guillaume Retail and Christelle Raquillet on flute and vocals.

A new online magazine for
Chicago cabaret! Covering
the performers, the events,
the venues, the history.
And more!

chicagocabaretmagazine.blog


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