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**Chicago Cabaret Week features more than 40 performers at 13 venues over 10 days in May**  
Opening on May 12

Now in its second year, Chicago Cabaret Week showcases the diversity of artists and the growing number of venues offering cabaret performances throughout the year. It is also a celebration of the rich history of cabaret in Chicago, which dates back to the early 1900s and encompasses blues, jazz, American songbook, world music, pop, and Broadway.

From May 12 to May 21, audiences can experience cabaret in a wide variety of themed shows, including Broadway Soul, songs of the Borscht Belt, the music of Cole Porter, jazz duos, vocal trios, and Filipino cabaret. There are even two Mother’s Day dinner shows, May 13 and May 14. All performances are priced at \$30 or less. With some shows already sold out, reservations are strongly recommended. A complete schedule, ticket information, and venue information is available at [www.chicagocabaretweek.org](http://www.chicagocabaretweek.org).

Chicago Cabaret Week is produced by three leading cabaret organizations: Chicago Cabaret Professionals, Working in Concert, and Acts Of Kindness Cabaret, with support from Chicago Department of Cultural Affairs (DCASE), Choose Chicago, Illinois Arts Council, and WDCB 90.9 FM radio.

“What makes cabaret unique is how connected the performers are with the audience, creating a one-to-one relationship,” explains Claudia Hommel, Executive Director of Working In Concert. “The cabaret scene in Chicago goes back over 100 years and today we’re seeing a growing interest among artists and audiences to experience this exciting art form.”

Hommel first envisioned Chicago Cabaret Week more than four years ago, and she was among the team that planned the event to launch in 2020, but, due to Covid, Cabaret Week was put on hold until 2022.

“When we finally launched Chicago Cabaret Week, it was a great success. There are so many artistic forms within our community — singers, of course, but also burlesque, magic, puppetry, comedy and so much more — all produced in small, intimate venues throughout the city and suburbs,” explains Hilary Feldman, Founder and Artistic Director of Acts Of Kindness Cabaret. “This year, we again have a terrific lineup of 40 performers and musicians at so many great venues, including clubs, restaurants, and theaters.”

“The opening night will be a very special event, featuring 13 artists . It’s rare to have so many great performers on one stage — so for those new to cabaret or longtime fans, this will be a wonderful opportunity to experience so many different aspects of this art form,” says Anne Burnell, president of Chicago Cabaret Professionals and one of the performers. “Plus, we’ll be performing in a truly unique performance space, in the Sanctuary at Epiphany Center for the Arts.”

#### **CHICAGO CABARET WEEK PARTICIPATING ARTISTS**

Dee Alexander, Arlene Armstrong, Carolyn Broquet, Anne & Mark Burnell, Emily Cox, Evelyn M. Danner, T. Patrick Davis, Elizabeth Doyle, David Edelfelt, LaShera Moore Ellis, Sam Fazio, Feathered Beaus, Ruth Fuerst, Hilary Feldman, Cindy Firing, Lou Galecki, Carla Gordon, Claudia Hommel, Lynne Jordan, Tirzah Joy, Ava Logan, Lexa Maxa, Beckie Menzie, Tom Michael, Madeline Morgan, John McLean, David Meulemans, Marianne Murphy Orland, Greta Pope, Joshua Ramos, Barbara Smith, Sama Sama Project featuring Lou Ella Rose, David Stephens, Joyce Denise Thomas, Gabriel Valentino, Carol Weston, Kevin Wood.

#### **CHICAGO CABARET WEEK PARTICIPATING VENUES**

Black Ensemble Theater (Uptown), Borelli’s (Lincoln Square), Cliff Dwellers Club (Loop), Congregation Bene Shalom (Skokie), Davenport’s (Wicker Park), Drew’s on Halsted (Northalsted), Epiphany Center for the Arts (West Loop), Fulton Street Collective (West Loop), Hey Nonny (Arlington Heights), Le Piano (Rogers Park), The Promontory (Hyde Park), The Quarry (South Shore), Vincent (Andersonville)

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#### **About Chicago Cabaret Week producing organizations**

##### **ACTS OF KINDNESS CABARET**

Acts Of Kindness Cabaret's mission is to help other Chicago-area non-profits raise funds and cultivate donors by providing professional, entertaining cabaret events largely free of charge while, at the same time, increasing the audience for the art of modern American cabaret. Art that raises money.

[AOKCabaret.org](http://AOKCabaret.org)

## CHICAGO CABARET PROFESSIONALS

Founded in 1998, Chicago Cabaret Professionals promotes the Art of Cabaret by educating performers, presenters, the media, and the public at large; by encouraging the development of venues and new audiences; and by encouraging the establishment of professional standards for performance conditions.

[Chicagocabaret.org](http://Chicagocabaret.org)

## WORKING IN CONCERT

Founded in 2019, the not-for-profit Working In Concert is a performing arts alliance creating collaborative projects for intimate vocal performances. In addition to Chicago Cabaret Week, its initiatives include Black Voices in Cabaret, Chicago Paris Cabaret Connexion, SongShop Live (song interpretation workshops and concerts), new works from Bellissima Opera, Opera in the Classroom, and Cabaret in the Classroom.

[Workinginconcert.org](http://Workinginconcert.org)



**Caption:** (top row, left to right) Mark and Anne Burnell, Lexa Maxa, Carla Gordon, The Feathered Beaus, Hilary Feldman (bottom row, left to right) Dee Alexander, SamaSama Project, Kevin Wood, Ava Logan, Tom Michael and Becky Menzie



## Chicago Cabaret Week 2023



May 12-21 ~ [chicagocabaretweek.org](http://chicagocabaretweek.org)



**Caption:** (top row, left to right) Mark and Anne Burnell, The Feathered Beaus, and Ava Logan, (middle row, left to right) Kevin Wood, Tom Michael and Becky Menzie, and Lexa Maxa (bottom row, left to right) Dee Alexander, SamaSama Project, and Hilary Feldman