



voices in schools

Working In
Concert



CELEBRATE HISTORY THROUGH MUSIC

Historical stories told through immersive musical performances with reflective discussions
Encourage your students to see themselves as active participants in history!



BLACK HISTORY MONTH

The story and legacies of **Martin Luther King Jr.**, world renowned civil rights activist, and **Isaac Burns Murphy**, a sports icon of the 19th century and the greatest jockey in American history. **The Great Migration**, the movement of millions of African Americans from the rural South to urban areas in the North, Midwest, and West between 1910 -1970 and how music reflects the mood of the times both then, and now.
Storytelling through music composition in the Black community, a collaborative composition experience.



WOMEN'S HISTORY MONTH

HERstory – the rabble-rousing pioneers who won the right to vote for the women of America and those fighting to preserve it. With music by **Sondheim**, **Lennon & McCartney**, the **Sherman Brothers**, **Parton**, **Schwartz**, **Porter**, and others, **Anita and Catherine** weave in the story of women's suffrage from second-class citizenship at the nation's founding to the fight for ratification of the 19th Amendment and present-day efforts to preserve and maximize the power of women voting.



AAPI HERITAGE MONTH

Celebrate Asian American and Pacific Islander Heritage month with the exploration of the music of **Filipino composers** during American imperialism in this interactive performance. Explore how they blended indigenous traditions with Western influences to resist colonial rule and shape a distinct national identity. Through live music and storytelling, discover their lasting impact on Filipino culture and the arts



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