



# voices in schools

Working In  
concert



## CELEBRATE HISTORY THROUGH MUSIC

Historical stories told through immersive musical performances with reflective discussions  
**Encourage your students to see themselves as active participants in history!**



### BLACK HISTORY MONTH

The story and legacy of **Martin Luther King Jr.**, world renowned civil rights activist told by **Kimberly Jones**, an alum of the Ryan Opera Center of Lyric Opera Chicago.

*Riding for America*: the history and significance of **Isaac Burns Murphy**, the Black sports icon of the 19th century and the greatest jockey in American history in a show by **Nancy Hays**.

**Storytelling through music composition** in the Black community, a collaborative composition experience with **Mama Edie** and **Patricia Tyson**.



### WOMEN'S HISTORY MONTH

**Anita Kallen** and **Catherine Thomson** perform *HERstory*, the rabble-rousing pioneers who won the right to vote for the women of America with ratification of the 19th Amendment and those fighting to preserve it. With music by Sondheim, Lennon & McCartney, the Sherman Brothers, Parton, Schwartz, Porter and more.

**Claudia Hommel** celebrates the women of Paris (from effervescent Mistinguett and exotic Josephine Baker to heart-stirring Edith Piaf) in two shows: *Souvenirs of Paris 1950* and *Paris in the Jazz Age*.

Appropriate for secondary schools.



### AAPI HERITAGE MONTH

Celebrate Asian American and Pacific Islander Heritage month with a musical trip to the Philippines. **Lou Ella Rose** and members of the **SamaSama Project** explore how Filipino composers blended indigenous traditions with Western influences to resist Spanish and US colonial rule and reshape a distinct national identity. Through live music and storytelling, discover their lasting impact on Filipino culture and the arts.

**For HISPANIC HERITAGE MONTH** take a look at our Opera in the Classroom on reverse side.



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