

MARGARET MURPHY-WEBB is an award-winning entertainer crediting her unique vocal style and showmanship to the tutelage of Chicago tenor saxophonist Von Freeman. She has been featured at the Taste of Chicago, Winona Indiana Jazz Festival, Mississippi Valley Blues Festival, Hyde Park Jazz Festival, The Green Mill, Jazz Showcase, Winters Jazz Club among other venues. Margaret is executive director of the nonprofit South Side Jazz Coalition.

DAVID STEPHENS After 35 years of entertaining as a magician and circus clown in Metro NYC, David transitioned to the art of singing. A frequent participant in SongShop and member of Chicago Cabaret Professionals, he has performed at showcases around Chicagoland. He premiered his first solo show *The Times of My Life* at Davenport's.

GABRIEL VALENTINO Born in Chicagoland by way of Panamá, Gabriel has performed his original songs of R&B, hip hop, house, salsa, soul, gospel, reggae, reggaeton, folk, jazz, and country at Navy Pier, the Promontory, Le Piano, Davenport's Cabaret, etc. He also performs with the Chicago Community Choir, a contemporary gospel choir originating from the historic First Baptist Congregational Church.

EUGENE "GENE" WILLIAMS was the Mayor of Lynwood for 16 years, serving as president of the South Suburban Mayors and Managers Association (SSMMA) and on several municipal committees and councils. In his retirement he has honed his talent for voice and music. Together with his wife Darcelle he has hosted songs of love, and has joined many other productions. In his not so spare time, he enjoys playing the piano and as he puts it, "learning new stuff". They have been married for 47 years and have three children.

DARCELLE WILLIAMS taught and directed productions at Percy Julian and Thornwood high schools for over 20 years, co-directing two State Championships for Group Interpretations. She performed in *Ragtime*, as Motormouth Maybelle in *Hairspray* and directed readings with the Drama Group in Chicago Heights. She can be seen on television in episodes of *The Chi* and *Blackboard Jungle*. She is a founding member of Griot Theatre Collective. Since the pandemic Darcelle rediscovered her love for music through Zoom groups and singing with her husband Eugene in several shows.

BLACK VOICES IN CABARET presents:
Reimagining Cabaret: Jazz, Rhythm and Blues

MUSIC DIRECTOR/PIANIST Raymond Glower
EMCEE/VOCALIST Margaret Murphy-Webb
BASSIST Ron Hall
DRUMMER Linard Stroud
VIDEOGRAPHY by Stephen Wright
DIRECTOR/PRODUCER Lynn Colbert-Jones



THE PROGRAM & PERFORMERS

Margaret Murphy-Webb ~ **Moondance** - Van Morrison

Evelyn Danner ~ **Lazy Afternoon** - Jerome Moross & John La Touche

Sean Harris ~ **A Night in Tunisia** - Dizzy Gillespie & Frank Paparelli

Ava Logan ~ **The Look of Love** - Burt Bacharach & Hal David

Gene Williams ~ **When I Fall in Love** - V. Young & Edward Heyman

Randolph Johnson ~ **Sweet Lorraine** - Cliff Burwell & M. Parish

Madeline Morgan ~ **Caravan** - Duke Ellington & Juan Tizol

Lynne Jordan ~ **You Need a Great Big Woman** - Candye Kane

Darcelle Williams ~ **This Girl's in Love with You** - Bacharach & David

David Stephens ~ **I Can't Help Myself** (Sugar Pie Honey Bunch) -
Lamont Dozier, Brian & Eddie Holland

Holly McGuire ~ **People Make the World Go Round** - Bell & Creed

Sean Harris ~ **All This Love** - El DeBarge

Gabriel Valentino ~ **He Loves Me** - Jill H. Scott & Darren T. Henson

Ensemble ~ **The Christmas Song** - Mel Tormé & Robert Wells

Ensemble ~ **This Christmas** - D. Hathaway & Nadine McKinnor

BlackVoicesInCabaret.org
WorkingInConcert.org



DIRECTOR'S NOTES — Lynn Colbert-Jones

I am honored to present an evening that not only celebrates the timeless art of cabaret but also reclaims its place in the heart of the Black community. Let us recreate the kind of gathering that has always been a space of freedom, expression, and connection. Let's reignite the love of this versatile and intimate art form for new generations of music lovers.

Join us at our next show, **Saturday, March 22, 2025** at the Logan Center for the Arts on 60th Street in Hyde Park. Cabaret shines best when it is as variegated as the world we live in. Welcome to **blackvoicesinvoices.org**.

PROFILES

LYNN COLBERT-JONES is an award-winning lyricist, songwriter, producer, and impresario with over three decades of experience in the music industry. She created and hosts the acclaimed platforms *Composers' Café* and *Good Hearts Club Music Jam*, fostering a global community of musicians and singers. She serves on boards for Jazz Institute of Chicago, JEXA Awards Los Angeles, Working In Concert.

EVELYN DANNER is a vocalist/actor/teacher and costumer. She has been with Chicago's Black Ensemble Theater for more than 25 years, singing, dancing, acting and often as "Miraculous Wardrobe Mistress". She also designs costumes for Goodman Theater. Evelyn has portrayed the legendary jazz great Ella Fitzgerald in four different productions. She serves in the music ministry of her home church, Covenant Faith Church of God.

RAYMOND GLOWER (Piano, Keyboards, Musical Director) has 50+ years in the business, hooked since the age of 9 and turning pro at 14. Whether Musical Theatre, Gospel, Classical, Blues, Rock, Pop and Jazz, he has played with or accompanied Willie Clayton, Patti LaBelle, Oleg Skrypka, Tremaine Hawkins, The Emotions, Daryl Coley, Reverend Milton Brunson and the Thompson Community Singers, Dan Willis and the Pentecostals of Chicago, Midnight Sun, Terisa Griffin. He has served as Musical Director for Lynne Jordan & the Shivers since 1998.

SEAN HARRIS. Singing from lyric baritone to lyric tenor and countertenor, Sean has been deeply influenced by the likes of Mario Lanza, Johnny Mathis, Ella Fitzgerald and his mentor Joe Vito. He is featured on the two-CD set of the *Jazz Fauré Project* (jazzfaure.com). Call him at 773-744-6537.

RANDOLPH JOHNSON is acclaimed for his portrayal of Charlie in *The Bridges of Madison County* (4 Jeff Awards): Horse in Kokandy's *Full Monty*, Blood in ETA's production of *Every Night When The Sun Goes Down*, Cousin Acey in *The Clara Ward Story*. Not to mention, Booker T. Washington in *Ragtime* at Porchlight Music Theatre and Big Noise Theatre; Bailiwick Theatre's *Kiss of the Spiderwoman* and Newt Lee in *Parade* and more. He was a featured vocalist for the Max Roach Trio, U of I Black Chorus, and Chicago Chamber Opera.

AVA LOGAN is an award-winning singer-actor from Washington, DC. Veterinarian Dr. Logan by day, Ava is a classically-trained recording artist and has performed jazz, pop, and rhythm and blues nationally and internationally, with duos to 18-piece big bands. She has portrayed her idols Ella Fitzgerald and Nancy Wilson in professional theater performances in Chicago. Guitarist Henry Johnson produced her CD, *So Many Stars*. www.avalogan.com

HOLLY MCGUIRE. A veteran of the Chicago scene, Holly began as an opening act for Minsky's Burlesque at the Chicago Playboy Club. In demand for corporate, private events, festivals and shows, including Andy's Jazz Club and Joe Segal's Jazz Showcase, she has appeared on the same bill with Roberta Flack and Dave Koz; toured and recorded *Catch 38* with Steve Sandner Quartet, performed for over 300,000 at Poland's Woodstock Music Festival with the Ken Arlen Orchestra and Jeff Stitely Orchestra. She regularly performs for Fourth Presbyterian Jazz service and Unity Chicago.

MADELINE MORGAN got her music education the old fashioned way—from a family who believed in performance and were performers themselves. She has sung in church choirs, community choirs and the Sounds Good seniors choir. She produced and directed projects *Ella and Sarah* with Judy Narcisse, at Infinity and her Luncheon Jazz series. She is a member of Chicago Cabaret Professionals.