



Joséphine Baker & the Legacy of Fervor
ALLIANCE FRANÇAISE de CHICAGO
May 16, 2022, for Chicago Cabaret Week
Pianist, Howard Pfeifer
Pianist, Patrick Pernet
Accordionist, Wilfried Touati
Producer, Claudia Hommel for Working In Concert

Michèle Barbier	<i>Joséphine</i>	Patrick Pernet & Michèle Barbier
Ava Logan	<i>Bye Bye Blackbird</i>	Ray Henderson & Mort Dixon
Claudia Hommel	<i>Insufficient Sweetie</i>	Isham Jones & Gil Wells
Christine Steyer	<i>Always</i>	Irving Berlin
Evelyn Danner	<i>Blue Skies</i>	Richard Rodgers & Lorenz Hart
Clotilde Rullaude	<i>I've Got You Under My Skin</i>	Cole Porter, French lyrics by Josephine Baker
Lynne Jordan	<i>If I can't sell it, I'm gonna keep sitting on it</i>	Alex Hill & Andy Razaf
Mylène Launay	<i>Les îles Hawaii</i>	Pascal Bastia & Jean Bastia
Michèle Barbier	<i>Quand je pense à ça</i>	Pierre Spiers & Roger Desbois
Michèle Barbier	<i>Au nom de dieu</i>	Patrick Pernet & Michèle Barbier
Christine Steyer	<i>Coupe de Champagne</i>	Jean-Claude Orfali & François Alfonsi
Evelyn Danner	<i>Miss Otis Regrets</i>	Cole Porter
Maryline Rollet	<i>De temps en temps</i>	Joséphine Baker
Lynne Jordan	<i>One Hour Mama</i>	Porter Granger
Mylène Launay	<i>Si tu t'imagines</i>	Joseph Kosma & Raymond Queneau
Maryline Rollet	<i>La vie en rose</i>	Edith Piaf & Louiguy
Claudia Hommel	<i>Dolly 25</i>	Ricet Barrier & Bernard Lelou, (C. Hommel & Patricia Spaeth
Ava Logan	<i>J'ai deux amours (Two Loves Have I)</i>	Géo Koger & Vincent Scotto (H. Varna)

Cabaretconnexion.org

Workinginconcert.org

Songshoplive.com

PERFORMERS of the Chicago Paris Cabaret Connexion 2022

Michèle Barbier was discovered in Sweden by the legendary Josephine Baker who engaged her as personal secretary from 1969-1971. After thirty years in the circus, Michèle returned to theater, released three albums, published novels, historical essays and poems, and produced her one-woman-shows evoking the circus world and her upbringing in Algeria, and events and festivals such as Gala de la Presse and Kréatika. michele-barbier.com

Evelyn Danner is a vocalist/actor/wardrobe mistress/teacher and costumer by day (most recently, Goodman's *Gem of the Ocean*) and professional performer by night (Chicago's Black Ensemble Theater) including portrayals of Ella Fitzgerald

Claudia Hommel, singer-actor, is co-founder of Chicago Cabaret Professionals, SongShop (workshops), Cabaret Connexion, and nonprofit Working In Concert. An American from Paris, she specializes in songs from and inspired by her birthplace.

Lynne Jordan, vocalist, bandleader, solo performer and story teller has traveled the world with her band Lynne Jordan & the Shivers, and her show: *A Great Big Diva*. Lynnejordan.com

Mylène Launay, singing actress, emcee of the weekly bal Mouffetard with Christian Bassoul in Paris, has played a key role in creating Cabaret Connexion.

Ava Logan is veterinarian by day and jazz singer/recording artist by night, from Beverly Hills to Moscow, Minsk, Paris and Rome. Including portrayals of Ella Fitzgerald and Nancy Wilson www.avalogan.com!

Patrick Pernet, pianist arranger accompanying an impressive array of artists, and humorists, and for more than 100 albums.

Howard Pfeifer has worked in Chicago and LA as pianist, composer, arranger, and musical director with an extensive roster from Patti LaBelle to Johnny Cash.

Maryline Rollet regularly performs throughout France at cafes, jazz clubs, theaters and even in the Paris metro. She joined the Connexion in 2017. marylinerollet.com

Clotilde Rullaude is an international interdisciplinary French artist, artistic director, vocalist-flutist and filmmaker. Her album *A Woman's Journey* won 16 awards. Her second album *In Extremis* was named a top-5 album by "NPR Annual Jazz Critics Poll" and by *The Sunday Times*. As a bandleader she performs at renowned jazz venues and prestigious festivals around the world.

Christine Steyer The 2020 Honored Artist of The American Prize for outstanding contributions to the arts, soprano Christine Steyer has sung in 40 productions at Lyric Opera of Chicago. She has written award-winning librettos for Bellissima Opera's Tales of Transcendence: *On Call: Covid-19* and *Future Perfect*. The latter premieres June 23-26 at the Kehrein Center for the Arts in Chicago. Workinginconcert.org/futureperfect

Wilfried Touati, French classical and jazz accordionist, participates in all types of projects across musical borders, from solo to symphony orchestra.